

Introducing Nils Wogram

www.nilswogram.com

Nils Wogram counts as one of the most important jazz musicians in Europe. He appears on many important festivals and tours worldwide with his own bands and as a featured soloist. He is mainly known for his highly virtuous trombone playing, his very original compositions and as a band leader of long-term working bands with a unique ensemble sound.



In 2010 he started his own record label nwog-records on which he releases his albums.

Nils Wogram's bands play exclusively his own music and other ensembles commission pieces by him.

A very short bio

Nils Wogram (born 1972 in Braunschweig, Germany) started playing the trombone at the age of 15. He started classical and jazz trombone simultaneously. He was a member in the national german youth big band, participated in classical competitions and formed his own bands at the age of 16. From 1992 to 1994 he studied in New York City and continued at Cologne university until 1999 when he graduated.

Since then Nils has released 23 albums as a bandleader.

Some of Nils' teachers

Reinhard Feldmann, Arnie Lawrence, Buster Williams, Steve Turre, Jimmy Knepper, Conrad Herwig, Slide Hampton, Kenny Werner, Maria Schneider, Richie Beirach, Jiggs Whigham, Ed Neumeister.

Some of Nils' prices and scholarships

- jugend musiziert (classical national german youth competition)
- jazz prizes of swr radio, state of nordrhine westphalia, city of cologne, jazzpott, Abendzeitung Munich, Julius Hemphil competition, Frank Rosolino competition, jazz ost west Nuernberg, GEMA price for jazz composition, BMW jazz award, Jazz Echo, Albert Mangelsdorff Award
- Work yearby the city of Zurich

Nils Wogram has toured in

Europe, Russia /Siberia, Australia, South and Central America, Central Asia, South East Asia, USA, Canada.

Some festival highlights

Moers, Triennale Cologne, Willisau, North Sea, Molde, Madrid, Lisbon, Vilnius, Prato, Wangaratta, Bishkek, Saalfelden, La Paz, Lima, a.m.o.

Nils Wogram's working bands

Root 70

Nostalgia

Nils Wogram Septet

Vertigo Trombone Quartet

Duos with

Conny Bauer

Saadet Türköz

Bojan Z

Nils' musical philosophy

Nils Wogram's music is highly rooted in the jazz tradition. Nevertheless he tries to find new ways in expanding this language by using chordal, formal, melodic and rhythmic material originally coming from other musical genres than jazz. Nils is a big fan of real bands with a unique ensemble sound. Most of his ensembles exist since a long time (e.g. Root 70 since 2000). He believes that the best music in history was played by working bands. In that sense Duke Ellington and Miles Davis are his role models as a band leader.